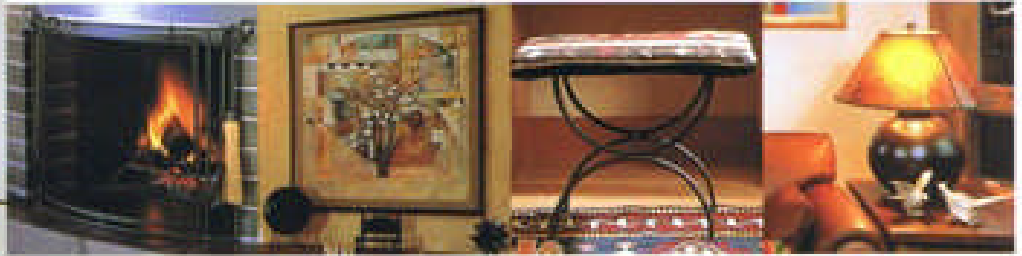






ek Reedy Interiors Inc



Designer: Katherine Reedy. **Company:** ek Reedy Interiors Inc. Wyoming, USA. **Work:** Mostly high-end residential with some commercial work such as boutiques and restaurants. **Signature:** Our work is reflective of a regional, mountain area and we focus on creating spaces that become a whole way of living. We are known for our lighting, use of colour and materials. **Colour:** White does not work in this part of the world, as there is snow for nearly six months of the year. Sage green is a predominant natural colour in the landscape and we use a lot of it with natural wheat tones. Every now and then we jazz up

those colours with red. We also use a lot of tinted Venetian plaster - it gives a wall more life, because it is not a monotone finish. **Best idea:** Creating a whole ceiling structure in a room with a 25 feet high ceiling. It was designed to house the lighting but it also improved the proportion of the room and gave it movement. **Big break:** There has been no one big break, just a series of stepping-stones. All our work comes through recommendations. **Biggest influence:** Architecture in general. **Motivation:** Firstly, what can be created and then seeing the work finished. **New directions:** Designing a

product line....upholstery, lighting, tableware and so on... **Favourite painting:** Haystacks by Van Gogh. It has such emotion, colour and texture. **Favourite movie star:** Al Pacino. He is not the most attractive actor, but he always plays his characters convincingly. **Favourite country:** Italy for design, architecture, food, shoes and cars. **Free time:** Skiing, fly fishing and taking nice long walks. **Top shop:** Holly Hunt in New York and an antiques shop in Denver called Eron Johnson that sells a great mix of things from all over the place. **Pet hates:** A drab interior, or an interior that is so done that it is no fun at all.

'Lighting gives a room its atmosphere, but a great interior is one that you respond to again and again because of the forms and sizes of the various pieces. They generate activity.'







'Because we have six months of snow, colour is vital. White does not work in this part of the world. Our neutrals are colours like sage green and golden wheat tones.'



